

# IRRADIANCE

at the  
Great Pyramids of Egypt

| RECREATED |

DAISY JOPLING BAND  
& SPECIAL MIDDLE EASTERN GUESTS



A CROSS-CULTURAL COLLABORATION

WATCH PROMO

Recently, Daisy Jopling performed an extraordinary concert at the foot of the Great Pyramid of Giza in Egypt. She collaborated with some of Egypt's most legendary musicians to create a show that was described in Egypt Today as "a dazzling, powerful fusion of Western and Middle Eastern music. This spectacular concert was a memorable and beautiful experience that left no-one untouched."

Through popular demand Daisy recreated this magical concert in NY, collaborating with world-class Middle Eastern musicians living in the US.

The performance is an experience of Egyptian culture blended with Daisy's music, including an opportunity to enjoy traditional Middle Eastern musical instruments, and to feel the energy of the land of the pharaohs and Egypt's ancient, iconic monuments through powerful projections and lighting design.

Classical/rock violinist Daisy Jopling has toured the world performing solo in many iconic venues and recorded nine albums.

## [READ FULL REVIEW IN EGYPT TODAY](#)

of Daisy's concert at the Great Pyramids  
of Giza in Cairo, Egypt



[WWW.DAISYJOPLING.COM](http://WWW.DAISYJOPLING.COM)

**"Sublimely gifted musician"**

- Time Out Magazine

**"Brilliantly entertaining"**

- Evening Standard

**"dazzling us with her musicianship"**

- Independent on Sunday

**"A lightening of the soul as the music fills the room"**

- What's on Magazine

**"Her musical dedication, coupled with her joy in experimentation and improvisational abilities in modern interpretations, was truly remarkable!"**

- MDR Musiksommer

## REPRESENTATION

RACHEL COHEN

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# Daisy Jopling BIO

**Classical/rock violinist Daisy Jopling was born in London, and now lives in NY. She has toured the world with her own band, the Daisy Jopling Band and with the creative string trio Trilogy. She has recorded 9 albums, 2 with BMG RCA Victor.**

Daisy Jopling studied the violin with Frances Mason and Itzhak Rashkovsky at the London Royal College of Music, David Takeno at the London Guildhall School of Music and Drama, and Boris Kuschnir at the Vienna Conservatory, Austria.

At the age of 14 Daisy made her concerto debut at the Royal Albert Hall in London. She has since performed in major festivals and concert halls throughout the world, including Salzburger Festspiele, Edinburgh International Festival, the Musikverein in Vienna and the Carnegie Hall and Lincoln Center in New York.

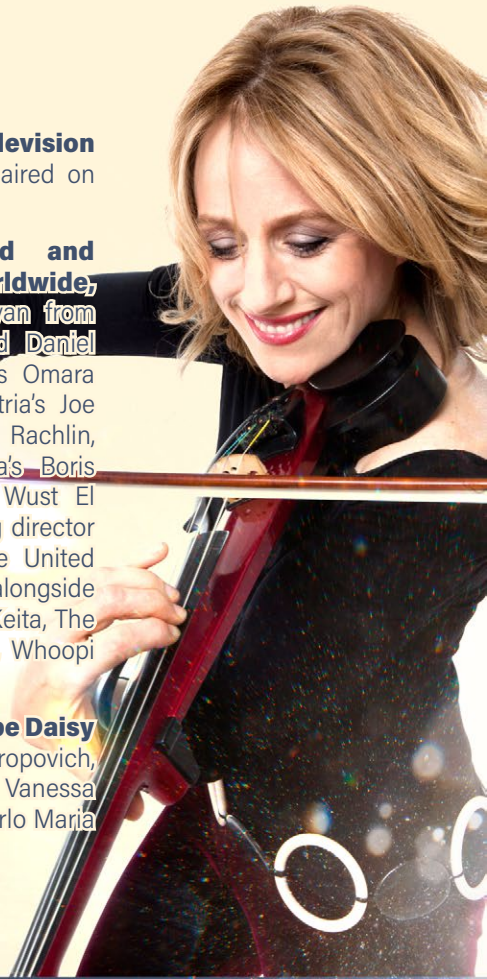
With her own band and the creative string trio "Trilogy" Daisy has toured in Austria, Germany, Switzerland, Italy, France, Spain, Sweden, Norway, England, Ukraine, Hungary, Slovenia, Slovakia, Croatia, Japan, China, Korea, Australia, Singapore, Turkey, Saudi Arabia, Mexico and the USA.

Daisy was the first ever international violinist to perform at the Great Pyramids of Giza in Cairo, Egypt, collaborating with Egyptian stars Hany Adel and Wust El Balad.



# Daisy Jopling

- › **Daisy's music has been on television worldwide**, and her own shows have aired on PBS in 2017, 2021 and 2022.
- › **She has collaborated, recorded and performed with superstars worldwide**, including Bobby McFerrin and Rob **Evan from** the US, Hollywood's Hans Zimmer and **Daniel Flannery**, India's Shubha Mudgal, Cuba's Omara Portuondo, Africa's Oliver Mtukutsi, Austria's Joe Zawinul, Wolfgang Muthspiel and Julian Rachlin, The Netherland's Janine Jansen, **Russia's Boris Grebenshikov**, Egypt's Hany Adel and Wust El Balad, and London's Tony Award Winning director Tom Morris. She also performed at the United Nations Assembly Hall in New York alongside Akon, Gilberto Gil, Ky-Mani Marley, Salif Keita, The Blind Boys of Alabama, Phylicia Rashad, Whoopi Goldberg and Carl Lewis.
- › **With the Chamber Orchestra of Europe Daisy has performed with** Mstislav Rostropovich, Martha Argerich, Vladimir Ashkenazy, Vanessa Mae, Claudio Abbado, Bernard Haitink, Carlo Maria Giulini and Nikolaus Harnoncourt.



**"Daisy Jopling's performances are magical to audiences of all ages and have been an essential part of our programming for more than eleven years."**

– Abigail Adams  
Executive Director, Paramount Hudson  
Valley Theater, NY

**"Everything went great for Daisy's show. She is an incredible performer. Everyone here absolutely loved her show and has been raving about her since. I thought she was awesome and so did everyone who had the pleasure of seeing her show. Thank you!"**

– John W. Engeman Theater,  
Northport, NY

[WWW.DAISYJOPLING.COM](http://WWW.DAISYJOPLING.COM)



# TECHNICAL RIDER

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# STAGE PLOT

**IRRADIANCE**  
at the  
Great Pyramids of Egypt  
| RECREATED |

## REPRESENTATION

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## MANAGER

KATE ASHBY  
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Irradiance At The Great Pyramids of Egypt Recreated can be performed in Performing Arts Centers, Concert Halls and Theaters, indoors and outdoors, and can include students and the community.

# TECHNICAL RIDER

## INPUT LIST

**IRRADIANCE**  
 at the  
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 | RECREATED |

CH#	INPUT NAME	CROSS PATCH	MIC	STANDS
1	Kick		BETA 58	Shorty with base
2	SNR		SM 57	Small boom
3	HH			Medium boom
4	RACK 1		E904	Clip
5	FL TOM		E904	Clip
6	OVH L		81	Tall boom
7	OVH R		81	Tall boom
8	BASS		DI	N/A
9	KEY L		CONDENSER	Clip
10	KEY H		CONDENSER	Clip
11	MOTIF FX 8		DI	N/A
12	QUANON (ZITHER)		57	Medium boom
13	NAY (FLUTE)		58	Medium boom
14	DAISY VIOLIN		DI	Clip
15	STRING 1		DI	TBD
16	STRING 2		DI	TBD
17	STRING 3		DI	TBD
18	STRING 4		DI	TBD
19	PERC 1		OVH	Tall boom
20	PERC 2		OVH	Tall boom
21	CHOIR MIC 1			Tall boom
22	CHOIR MIC 2			Tall boom
23	CHOIR MIC 3			Tall boom
24	CHOIR MIC 4			Tall boom
25	CHOIR MIC 5			Tall boom
26	CHOIR MIC 6			Tall boom
27	CHOIR MIC 7			Tall boom
28	CHOIR MIC 8			Tall boom
29	DAISY VOX		58	Tall boom
30	SOLO VOX		58	Tall boom